

Lemon & Pink Pineapple Dress

Design : Svetlana @ Knits4Kids



Materials: Crochet Cotton Filletta (100g/560m) or any thin crochet garn. You will need about 200 g of the main color (light pink) and 100 g of the second color (white) as well as small amounts of different colors for the embellishments.
Crochet hook 2.0 or larger.

Size: This one is for a 3 to 4 year old (95 to 100 cm tall). For a 2 year old, simply make 1 skirt layer less. Adjustments for other sizes are explained in the respective parts of the pattern.



The **top part** is worked bottom up, separate pieces for front and back. Then, sleeves and skirt are worked into it in a top down fashion.

Top, front (see next photo):

Make a gauge of dc and calculate how many stitches you need for desired waistline. Round this number up to a number dividable by 7 without rest (necessary for attaching the pineapple motif later). In the below description the width of the top equals 84 st.

Chain 85 st (or any number dividable by 7 +1 st for the edge).

Work the right side (i.e., uneven rows) in dc and the wrong side (i.e., even rows) in sc.

Make 14 rows (or as many as you need to get the desired height between the waist line and the bottom of the arm openings).

In the next rows, make decreases to shape the arm openings as follows:

Row 15: sl st in the next 4 st, 2 dc tog, dc in each st till 6 st are left, 2 dc tog, leave the remaining 4 st unworked; turn.

Row 16, 18, 20 and 22: skip 1 st in the beginning and the end of the row.

Row 17, 19, and 21: 2dc tog in the beginning and the end of the row.

If you are adjusting the size, you may have to repeat rows 16 and 17 till you get the desired depth of the arm openings. Then, work 4 rows (or whatever number you need to get the desired height from the waist line to the bottom of the neck opening) without decreases.

Separate the work to shape the shoulder parts as follows:

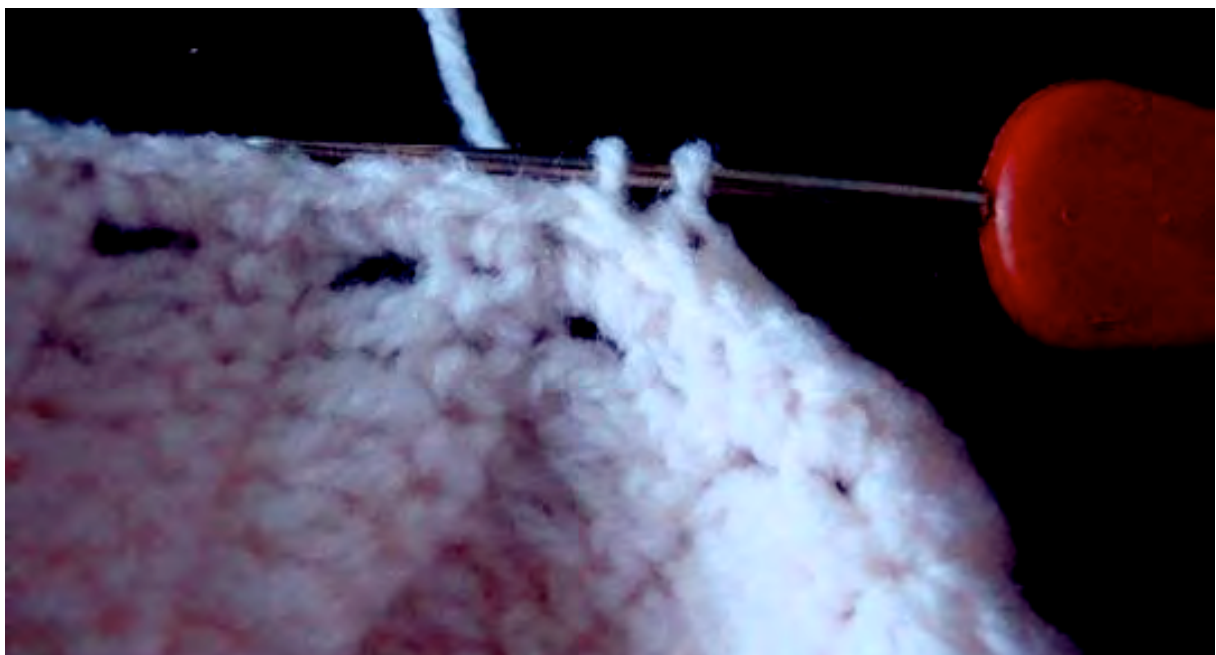
Leave 21 st in the middle undone for the neck opening and work 6 rows for each shoulder making decreases on the inner side the same way you made for the arm openings (see Rows 15 and 16). Add more rows without decreases if you need to adjust the length.

Top, back:

The same as front except that you start with the neck opening 2 rows later and leave 25 st in the middle unworked. Join the edges on the sides and on the top.

Sleeves:

With the right side facing and the main color, work a row of sc around the arm openings (see next photo) as follows: 1 sc into each st row and 3 st around each dc. Join with a sl st. Without turning the work, work another round of sc, but this time use front-to-post sc, as shown on the next photo. It will produce a nice edging.

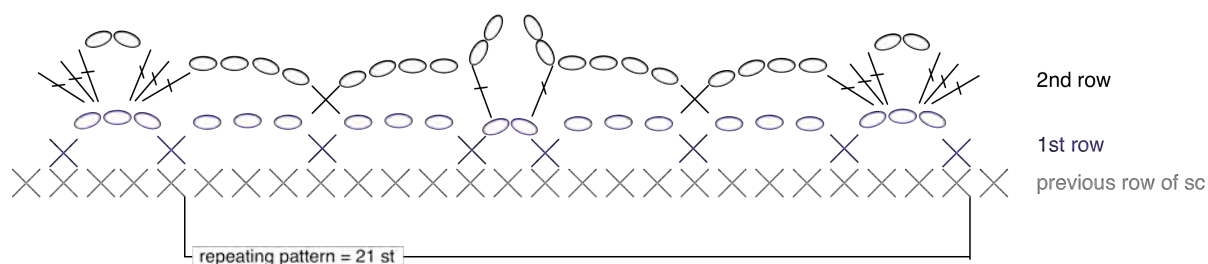




The sleeves and the skirt are made using the pineapple pattern of a dolly (see the chart on page 7), however, with differences in how the 1st row is attached to the top and how the last rows are worked.

For the sleeve, attach the secondary color to the bottom of the arm opening. To have the middle of the pineapple pattern exactly on the top of the shoulder, you need to calculate where to start.

Row 1 (below chart): all sc and dc are made front-to-post, this produces a nice inward curling of the edge. Row 1 is shown in lilac in the below chart.



Make the 2nd row according to the above chart as well. Now switch to the main chart on page 5. You already have the first row, so continue with row 2 of the chart. The chart is of a rather poor quality, so I provide the description of each row below the chart.

Make rows 2 to 8 of the chart. It is the widening part of the sleeve. Row 8 is done with the following modification: replace ch2 between the two 3 dc groups with ch1, picot, ch1 as in row 11 of the chart.

After the 8th row, the edging of the sleeve is shaped as shown on the next photos:

Row 1: sc into the picot, ch5; repeat till the end.

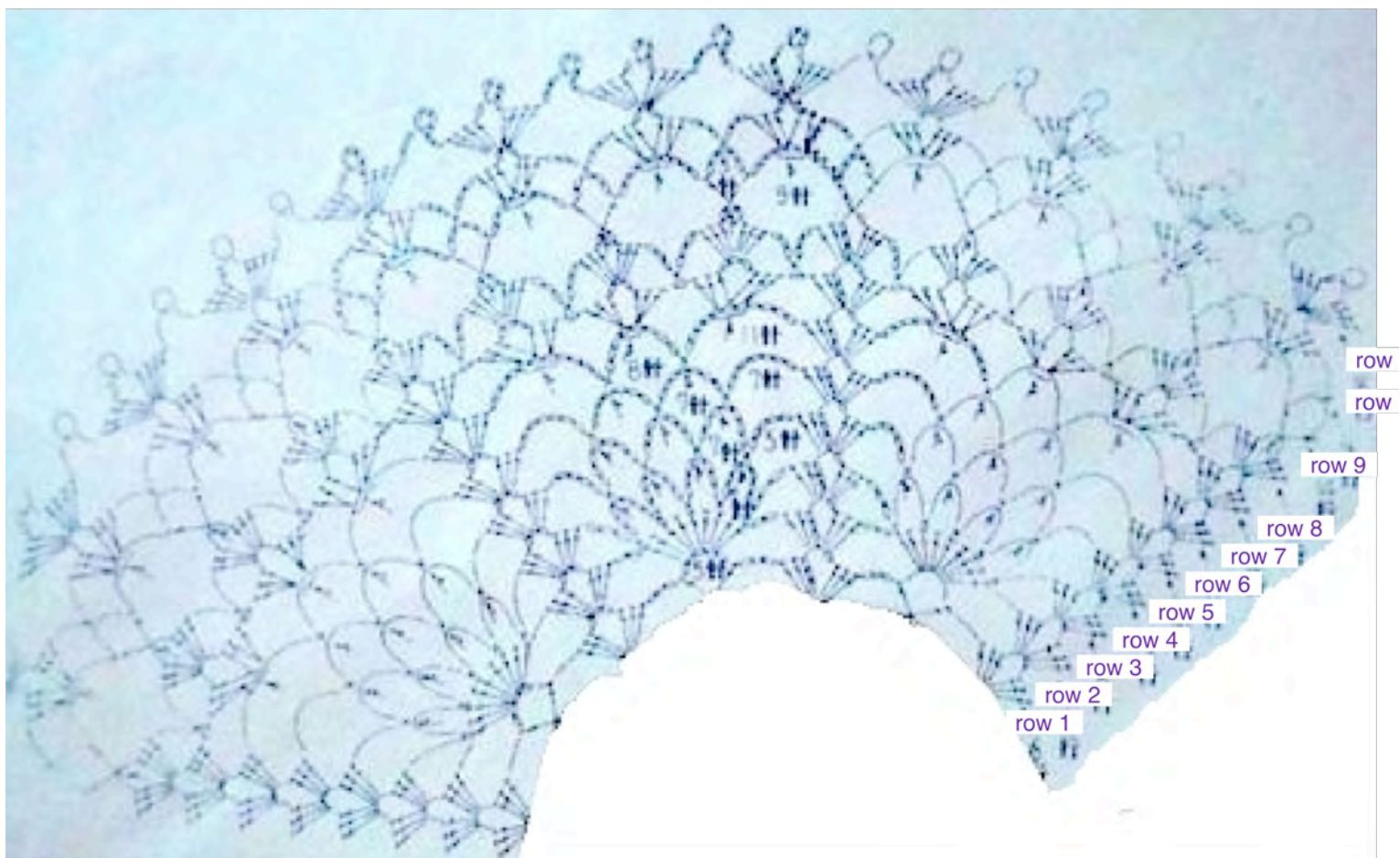
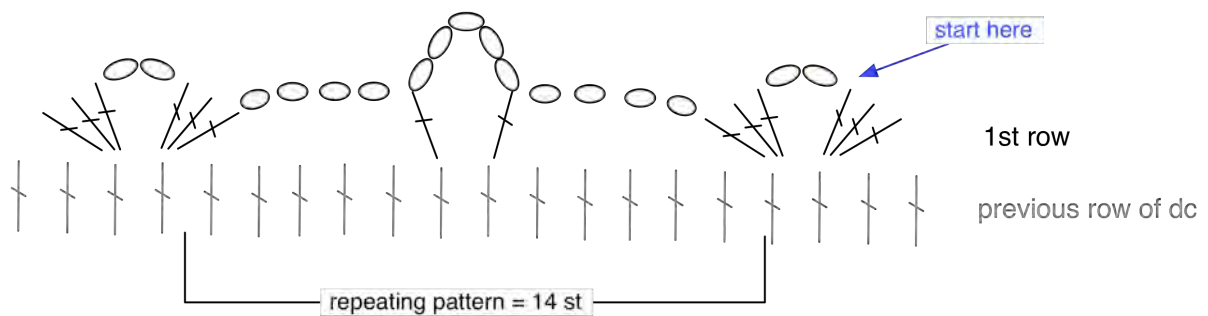
Row 2: sc into the sc, 3 sc into the ch5 space.

Row 3: sc into each sc.

Row 5 and 6: simply repeat the rows 7 and 8 of the sleeve, i.e., the last 2 rows before the edge. Place the pattern exactly above the respective elements of the previous rows 7 and 8.

Skirt

The skirt is made of two layers: the inner layer is made in diamond mesh stitch and the front layer consists of 4 ruffles following the pineapple pattern. You can do both layers in parallel or make the ruffle layers first and join them later. Work along the bottom edge of the top to attach the first ruffle. Here is the chart for working the first row, however. Work further rows are according to the main chart below.



Explanations to the main chart:

Row1: 3 dc into the same st, ch-2, 3 dc into the next st, skip 5 st, ch-4, dc into the next st, ch-5, dc into the next st, skip 5 st; repeat.

Row2: (3 dc, ch2, 3 dc) into ch-2 space, ch-3, 9 dc into ch-5 space, ch-3; repeat.

Row 3: (3 dc, ch2, 3 dc) into ch-2 space, ch-3, sc into the 1st of the 9 dc, ch-7, sc into the 3rd of the 9 dc, ch-7, sc into the 5th of the 9 dc, ch-7, sc into the 7th of the 9 dc, ch-7, sc into the 9th of the 9 dc, ch-3; repeat.

Row 4: (3 dc, ch2, 3 dc) into ch-2 space, ch-5, sc into the 1st ch-7 space, ch-7, sc into the 2nd ch-7 space, ch-7, sc into the 3rd ch-7 space, ch-7, sc into the 4th ch-7 space, ch-5; repeat.

Row 5: (3 dc, ch2, 3 dc) into ch-2 space, ch-7, sc into the 1st ch-7 space, ch-7, sc into the 2nd ch-7 space, ch-7, sc into the 3rd ch-7 space, , ch-7; repeat.

Row 6: (3 dc, ch2, 3 dc) into ch-2 space, ch-11, sc into the 1st ch-7 space, ch-8, sc into the 2nd ch-7 space , ch-11; repeat.

Row 7: (3 dc, ch2, 3 dc) into ch-2 space, ch-2, 2 dc into the 5th st of the ch-11, (dc, ch-2, dc) into the 6th st of the ch-11, 2 dc into the 7th st of the ch-11, ch-2; repeat.

Row 8: (3 dc, ch2, 3 dc) into ch-2 space, ch-3, sc into ch-2 space; repeat.

Row 9: (dc , ch-5, dc) into ch-2 space, ch-9 ; repeat.

Row 10: sc into ch-5 space, ch-3, 2 dc into the 4th st of the ch-9, (dc, ch-2, dc) into the 5th st of the ch-9, 2 dc into the 6th st of the ch-9, ch-3; repeat.

Row 11: ,(4 dc, ch1, ch-4 picot, ch-1, 4 dc) into ch-2 space, ch-3, ch-4 picot, ch-3; repeat.

Continue crocheting the underskirt underneath the first layer in diamond stitch as follows (see next photo):

Row 1: 1 sc, * chain 7, skip 3 st, 1 sc in next st, chain 7, skip 4 st, 1 sc in next st *; repeat *-*. This row is worked into the last row of the top just behind the ruffle.

Row 2: 3 sl st to get to the middle of the next chain space, * 1 sc in next chain space, chain 7 *; repeat *-*

Repeat row 2 five more times, i.e., the whole underneath layer consists of 7 rows.

Start the next ruffle layer as follows:

Row 1: 3 sl st to get to the middle of the next chain space, *sc into the next chain space, ch 3, sc into the next chain space, chain 4 *, repeat *-*. Count the total number of stitches and figure out how many are missing to have a number dividable by 14 without rest.

Adjustment for a more baby-like look. If you crochet for a baby, you might like the skirt to be wider. In that case your first row will be as follows: 3 sl st to get to the middle of the next chain space, *sc into the next chain space, ch 4, sc into the next chain space, ch 5 *, repeat *-*.



Row 2: sc into each st, adding evenly the number of sc you computed in the previous step. Now you can proceed with the pineapple pattern exactly like you did with the first layer.

Repeat the same routine for the 2nd underskirt layer and the 3rd ruffle layer. The last underskirt layer layer and the last ruffle are made in the secondary color. The pattern remains the same.



Make a row of sc in pink around the neck.

Now, it is time to make the embellishments around the neckline. Flowers and leaves are made one by one and are stitched to the dress. Curved elements in pale green are made by crocheting a stripe of sc of the desired length.

Since it is not obvious in the beginning, how many st you need to chain, you can use a great technique of chainless single crochet foundation. There is a free tutorial here <http://snuffykin.livejournal.com/43642.html?thread=55162> and plenty more on youtube. I made 2 stripes with 80 st of length for the middle and 2 stripes with 65 st of length for the sides.

There is a nice pattern book with charts for flower and leaf motifs, available online at <https://picasaweb.google.com/114017028259435809264/Flowers>

Or, you can use either of the two tutorial pages below. I made flowers of different sizes, from 19 to 15 petals long. I made 2 green leaves (adjusted to the flowers at the very top) using the tutorial on the next page.

#4
王人王魚イヒ

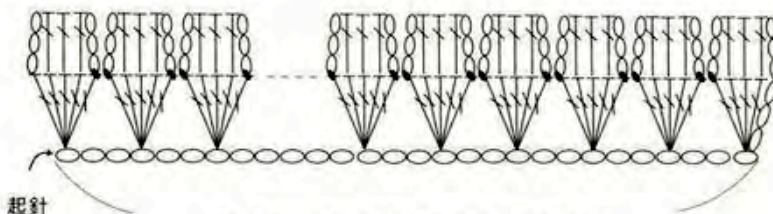
Page.....12

材料 夏紗30g

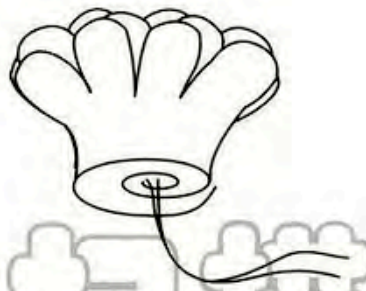
工具 6號鉤針

編法說明

看圖鉤，18個花片由第1個中心向內捲起
後用針縫合固定。



起52針，鉤18個花片，1個花片3公分，
共54公分



PASSO-A-PASSO



1
Confeccione um cordão com 60 correntinhas. DICA: Procure não apertar muito os pontos.



2
Faça 1 ponto alto, 1 correntinha, 1 ponto alto, 1 correntinha... Assim, formará um quadrado.



3
Repita a seqüência do passo 2 até completar o cordão com 60 correntinhas.



4
Segunda carreira: suba com duas correntinhas. Faça 3 pontos altos, 1 baixíssimo, 4 altos e 1 baixíssimo.



5
Repita a seqüência de pontos ensinada no passo anterior até completar a tira.



6
Partindo de uma das extremidades, enrole a tira para formar a flor. Sobreponha as pétalas.



7
Com a agulha de costura, prenda o trabalho com alguns pontinhos pela parte de trás do crochê.



8
Enquanto vai enrolando e costurando, abra os leques para deixar as pétalas bem definidas.



9
Segurando firme a parte enrolada, continue a enrolar até o final, costurando quando completar a volta.



10
Para a folha, comece o trabalho criando 3 correntinhas com a linha verde.



11
Para formar a base da folha, passe a agulha por dentro da primeira correntinha.



12
Faça 1 ponto baixíssimo para prender a última correntinha na primeira, formando um círculo.



13
Confeccione 6 pontos altos, deixando a linha meio frouxa para facilitar a passagem da agulha.



14
Antes de passar para o outro lado da folha, trabalhe 3 correntinhas.



15
Passe a agulha pelo último ponto. Prenda com 1 ponto baixíssimo, formando um bico.



16
Repita o passo 13, pegando o 1º ponto alto da 1ª corrente. Arremate com 2 pontos baixíssimos.



17
Corte a linha deixando 10 cm e puxe-a por dentro da argolinha que ficou na agulha por duas vezes.



18
Utilizando a ponta de linha deixada na folha, costure-a na flor, prendendo na parte de trás das pétalas.

ONDE ENCONTRAR O MATERIAL

BELÉM (PA): Armarinhos Karen, (91) 3242-0119.
BELO HORIZONTE (MG): Fios Petrópolis, (31) 3226-9125.
BRASÍLIA (DF): Alinhavando Aviamentos, (61) 3351-3582.
CURITIBA (PR): Aviamentos Seminário, (41) 3274-9064.
FORTALEZA (CE): Lojas Lima, (85) 3226-1513.

FLORIANÓPOLIS (SC): Ponta de Agulha, (48) 223-4220.
PORTO ALEGRE (RS): Arte Costura (51) 3331-8190.
RIO DE JANEIRO (RJ): Casa Turuna, (21) 2252-5907.
SALVADOR (BA): Le Bouton, (71) 3322-8689.
SÃO PAULO (SP): Armarinhos Âmbar (11) 3313-4833.

Cord

Last detail is the cord in pink color around the waistline with small flowers on its edges (see photo below). Make it in the second color.

The cord can be made using the i-cord technique (tutorial at www.planetjune.com/blog/how-to-crochet-an-i-cord/)

To avoid having to fasten off, start with a flower and note how much yarn (approximately) you needed for it. Continue with the cord and make the necessary length. Now leave a yarn

tail of the length, necessary for making a flower, and cut off. Decide where you want the cord edges to be placed (in the middle or slightly on the side like on the photo). Pull the cord through the bottom row of the top (insert between the dc skipping 8 dc). Now you can make the other flower and fasten off. The flowers are made using the same pattern as the other ones, but make them rather small to look like closed rose buds.



Finished! Hope you enjoyed this pattern and are satisfied with your result.

For questions, feedback of the gallery of finished items using this pattern go to <http://knits4kids.com/archives/8281>