

Baby Girl Dress from Japan

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It is easy to adjust the size by adding flower motifs.

First, the flowers are made and joint into a belt. A row of ruffles is worked above and below it. The yoke is attached on top of it (crocheted bottom up) and the skirt below the belt (crocheted top down).

The skirt is done in circles without turning the work, i.e. only front rows.

The yoke is worked back and forth.

The collar is attached to the edge of the neck line. The sleeve openings are added a row of shells.

Flower (make 14 pieces or whatever number you need to get the right size):

1-st row (white): 12 dc into one loop, join with a sl st, fasten off.

2-nd row (pink): repeat * 1 sc, ch 3, 3 tr together into next st, ch 3, * 6 times. Join the flowers horizontally as you work the 2-nd row.

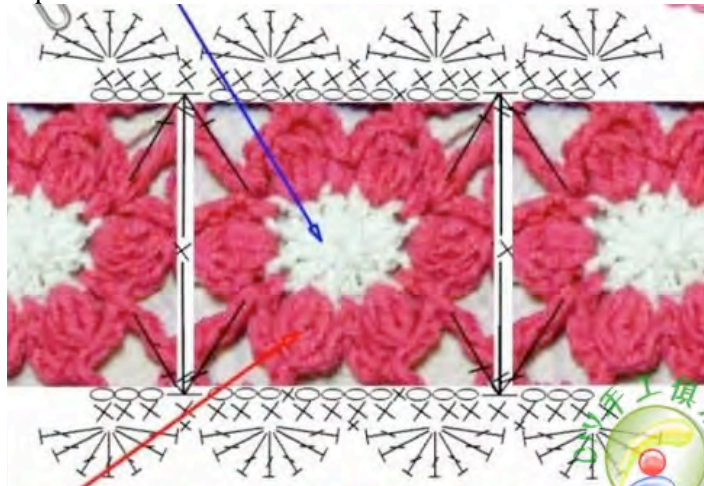
Flower Belt: The next image show how to join the flowers on top and on bottom.

1-st row: repeat * 1sc into the top of the top-right petal, ch4, 1sc into the top of the next petal, ch 3, 1 unfinished tr dc (=3 times yarn over) between the current and the next petal, 1 unfinished tr dc between the current and the next flower, 1 unfinished tr dc into the corner of the next petal, join the previous 3 tr dc by working all 4 st on the hook together, ch3,*

2nd row: sc as shown below

3rd row: shells of 7 dc

Repeat the last 3 rows for the bottom of the belt.





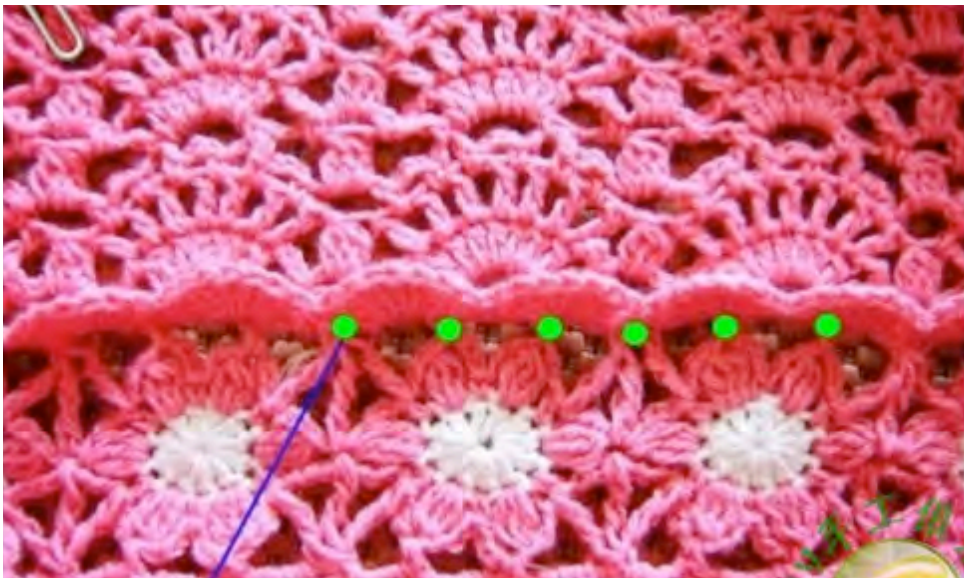
1、辫子连接，长针补缺



2、钩一圈短针



The 1-st row of the skirt is worked into the row of sc preceding the shells (see photo below).



Below is the chart of the skirt pattern. It is not quite clear, so here is the description:

Start in the middle of the back to have the joining line there and not somewhere in front or on the side. Work in rounds with front side facing.

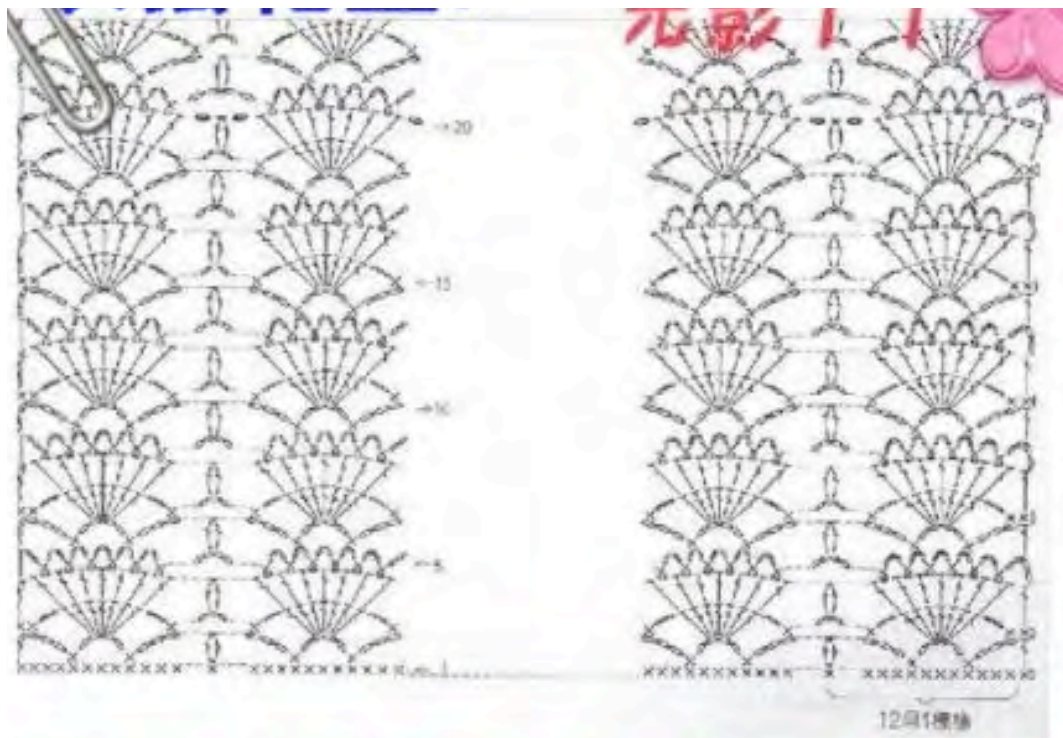
The arc of the shell should be placed exactly on top of the flower and the arc of 3 dc tog exactly between the flowers (see above). This way, the shell pattern will be nicely aligned with the flower

1 row: * 3 dc tog, ch3, skip 3, sc into next st (exactly above the right petal), ch4, skip 3, sc into next st (exactly above the left petal), skip 3 *, repeat.

2 row: * sc into the arc preceding 3 dc tog, ch3, * sc into the arc after 3 dc tog, ch2, 7dc into the next arc, ch2 *, repeat.

3 row: *3 dc tog into the arc above the 3 dc tog in the 1st row, 1 dc, ch1 into each of the 7 dc of the previous row, *, repeat.

4 row: *sc into the space between the 1st and the 2nd dc of the shell, ch3, * repeat 4 more times to get to the end of the shell, ch3; repeat for the next shell.



Repeat rows 1 to 4 till you get the total of 18 rows. Starting from the next row 20 the char, the pattern changes to get a slight widening of the skirt as follows:

Row 3: add ch1 before and after 3 dc tog.

Row 4: ch4 instead of ch3 between the shells.

Row 1: ch4 instead of ch3 before and after 3 dc tog.

Row 2: ch3 instead of ch2 before and after the shell.

Note: the below chart is not 100% accurate with respect to the above description as it was adopted from some other pattern.



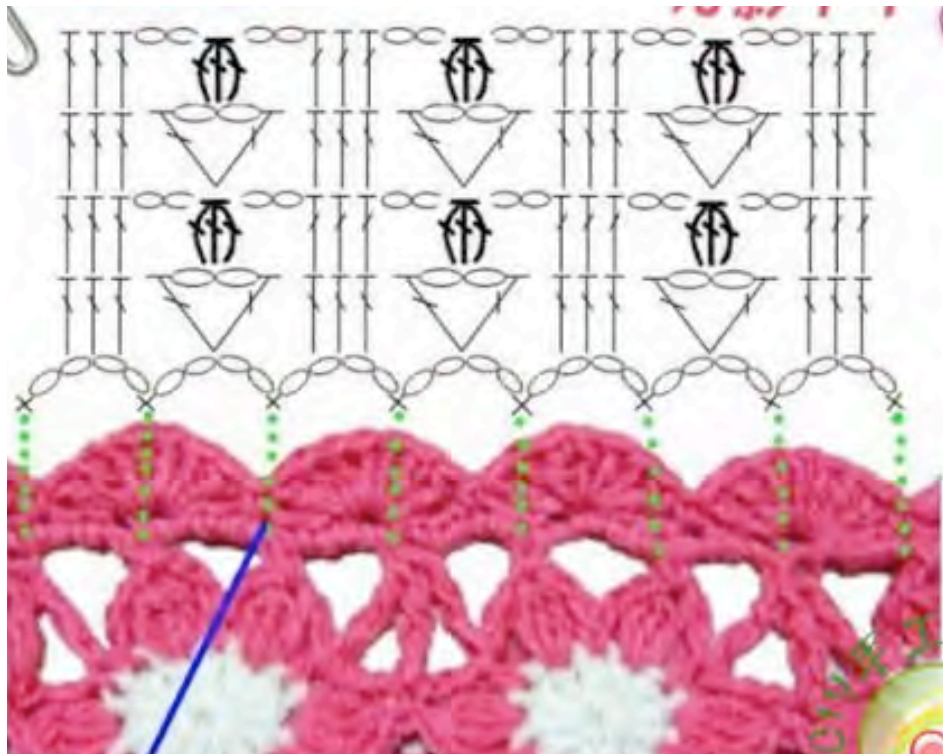
For the last 2 rows of shells, consider using a larger crochet hook to get further widening of the skirt.

Proceed with the yoke on top of the belt. Attach the 1-st row similarly behind the shells.

Unlike on the photo, it is nicer to work in front and back rows since you will have to do it later anyway, when you divide for arm openings.



The chart of the yoke pattern



Decreases for arms and neck, front and back (next photo).



Join the shoulder edges and work a row of 7dc shells around the arm openings.

Last detail: collar (next photo). Starting in the middle of the back, work a row of sc around the neckline. One shell pattern of the collar is 12 stitches long. Try getting the total number of sc to be a multiple of 12. Calculate whether you should start the next row in the beginning or in the middle of the shell: the goal is to have the middle of the shell exactly in the middle of neckline in front, as in the photo on the 1st page.

